

NOTES FOR CONTRIBUTORS

The *Alpine Journal* records all aspects of mountains and mountaineering, including expeditions, adventure, art, literature, geography, history, geology, medicine, ethics and the mountain environment.

Articles Contributions in English are invited. They should be sent to the **Hon Editor, Mrs J Merz, 14 Whitefield Close, Putney, London SW15 3SS**. Articles should be in the form of typed copy or on disk with accompanying hard copy. Their length should not exceed 3000 words without prior approval of the Editor **and may be edited or shortened at her discretion**. Authors are asked to keep a copy. It is regretted that the *Alpine Journal* is unable to offer a fee for articles published, but authors receive a complimentary copy of the issue of the *Alpine Journal* in which their article appears.

Articles and book reviews should not have been published in substantially the same form by any other publication, nor subsequently be published elsewhere, without permission from the Editor.

Maps These should be well researched, accurate, and finished ready for printing. They should show the most important place-names mentioned in the text. It is the authors' responsibility to get their maps redrawn if necessary. This can be arranged through the Editor if required.

Photographs Only top quality photographs will be accepted. Prints (any size) should be black and white, with glossy finish if possible, and with the author's name, in pencil, on the reverse side. Colour transparencies, in 35mm format or larger, should be originals (**not copies**).

Captions These should be listed **on a separate sheet** and should give title, author and approximate date when the photograph was taken.

Copyright It is the author's responsibility to obtain copyright clearance for both text and photographs, to pay any fees involved and to ensure that acknowledgements are in the form required by the copyright owner.

Summaries A brief summary should be included with all 'expedition' articles.

Biographies Authors are asked to provide a short biography, in not more than 50 words, listing the most noteworthy items in their climbing career and anything else they wish to mention.

Deadline: copy should reach the Editor by 1 January of the year of publication.